

The Manager Of the B. & A.

By VAUGHAN KESTER

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"It was generally agreed afterward that it had been a great privilege to hear Kenyon. No one knew exactly what it was all about, but that was a minor consideration. The congressman was well on toward the end of his speech and had reached the local situation, which he was handling in what the Herald subsequently described as 'a mastery fashion, cool, logical and convincing,' when Oakley wandered in and, unobserved, took a seat near the door. He glanced about him grimly. There had been a time when these people had been, in their way, his friends. Now those nearest him even avoided looking in his direction. At last he became conscious that some one far down near the stage and at the other side of the building was nodding and smiling at him. It was Dr. Emory. Mrs. Emory and Constance were with him. Dan caught the fine outline of the latter's profile. She was smiling an amused smile. It was her first political meeting, and she was finding it quite as funny as Ryder had said it would be.

Dan listened idly, hearing only a word now and then. At length a sentence roused him. The speaker was advising the men to stand for their rights. He rose hastily and turned to leave. He had heard enough, but some one cried out, "Here's Oakley!" and instantly every one in the place was staring at him.

Kenyon took a step nearer the footlights. Either he misunderstood or else he wished to provoke an argument, for he said, with slippery civility: "I shall be pleased to listen to Mr. Oakley's side of the question. This is a free country, and I don't deny him or any man the right to express his views. The fact that I am unalterably opposed to the power he represents is no bar to the expression here of his opinion."

Oakley's face was crimson. He paused irresolutely. He saw the jeer on Ryder's lips, and the desire possessed him to tell these people what fools they were to listen to the cheap, lumpy patriotism of the demagogue on the stage.

He rested a hand on the back of the chair in front of him and leaned forward with an arm extended at the speaker, but his eyes were fixed on Miss Emory's face. She was smiling at him encouragingly, he thought, bidding him to speak.

"This is doubtless your opportunity," he said, "but I would like to ask what earthly interest you have in Antioch beyond the votes it may give you?" Kenyon smiled blandly and turned for one fleeting instant to wink at Ryder. "And my reply is this: What about the twenty million dollar specimen of American manhood who is dodging around London on the money he's made here in this state, yes, and in this town? He's gone to England to break his way into London society, and, incidentally, to marry his daughter to a title."

A roar of laughter greeted this sally. "That may be," started Oakley hotly, "but Antioch has been getting its share of his money too. Don't forget that. There's not a storekeeper in this audience whose bank account will not show in hard American dollars what General Cornish does for Antioch when Antioch is willing to let him do for it. But, granted that what you have said is true, who can best afford to meet the present situation, General Cornish or these men? On whom does the hardship fall heavier, on them or on him?"

"That was not the spirit which prevailed at Bunker Hill and Lexington! No, thank God; our fathers did not stop to count the cost, and we have our battles today just as vital to the cause of humanity, and I for one would rather see the strong arm of labor wither in its socket than submit to wrong or injustice!"

Oakley choked down his disgust and moved toward the door. There were applause and one or two cat calls. Not heeding them, he made his way from the building. He had reached the street when a detaining hand was placed upon his arm. He turned savagely, but it proved to be only Turner Joyce, who stepped to his side, with a cheerful "Good evening, Mr. Oakley. They seem to be having a very gay time in there, don't they?"

"Have you been in?" demanded Oakley grimly.

"? Oh, no! I have just been taking a picture home."

"Well," said Oakley, "I have just been making a fool of myself. I hope that is something you are never guilty of, Mr. Joyce." Joyce laughed and tucked his hand through his companion's arm.

"Doesn't every one do that occasionally?" he asked.

Dan shook off his bitterness. Recently he had been seeing a great deal of the little artist and his wife, who were about the only friends he or his father had left in Antioch. They walked on in silence. Joyce was too tactful to ask any questions concerning his friend's affairs, so he ventured an impersonal criticism on Kenyon, with the modest diffidence of a man who knows he is going counter to public sentiment.

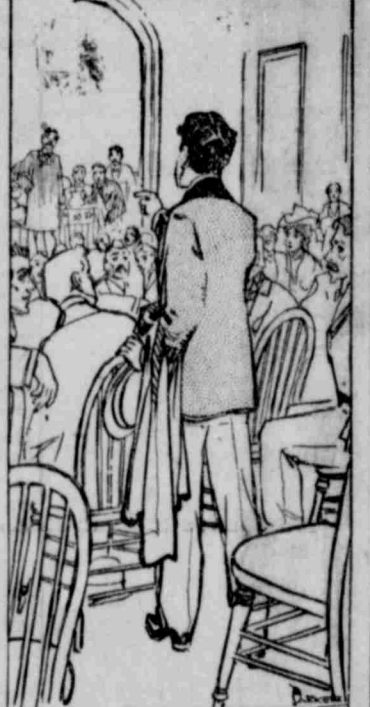
In politics. My own concerns occupy most of my time. Won't you come in, Mr. Oakley?" for they had reached his gate.

On the little side porch which opened off the kitchen they found Ruth. She rose with a pleased air of animation when she saw who was with her husband. Oakley had lived up to his reputation as a patron of the arts. He had not forgotten, in spite of his anxieties, a promise made Joyce months before, and at that very moment safely bestowed in Mrs. Joyce's possession were two formidable looking strips of heavy pink paper, which guaranteed the passage of the holder to New York and return.

"I hope this confounded strike is not going to interfere with you, Mr. Joyce," said Oakley as he seated himself. He had discovered that they liked to talk about their own plans and hopes, and the trip east was the chief of these. Already he had considered it with them from every conceivable point of view.

"It is aggravating, for, of course, if people haven't money they can't very well afford to have pictures painted. But Ruth is managing splendidly. I really don't think it will make any special difference."

"I am determined Turner shall not miss this opportunity. I think if it



"I would like to ask what earthly interest you have in Antioch?"

wasn't for me, Mr. Oakley, he'd give up most everything he wants to do or has set his heart on."

"He's lucky to have you, then. Most men need looking after."

"I'm sure I do," observed the little artist, with commendable meekness. He was keenly alive to his own shortcomings. "I'd never got any sort of prices for my work if she didn't take a hand in the bargaining."

"Some one has to be mercenary," said Ruth apologetically. "It's all very well to go around with your head in the clouds, but it doesn't pay."

"No, it doesn't pay," agreed Dan.

There was a long pause, which a ricket improved to make itself heard, above the sweep of the night wind through the treelops. Then Ruth said: "I saw Miss Emory today. She asked about you."

Mrs. Joyce and her husband had taken a passionate interest in Oakley's love affair and divined the utter wreck of his hopes.

"Did she? I saw her at the rink, too, but of course not to speak with."

Turner Joyce trod gently but encouragingly on his wife's foot. He felt that Oakley would be none the worse for a little cheer, and he had unbounded faith in his wife's delicacy and tact. She was just the person for such a message.

"She seemed—that is, I gathered from what she said, and it wasn't so much what she said as what she didn't say"—Dan laughed outright, and Joyce joined in with a panicky stricken chuckle. Ruth was making as bad a botch of the business as he could have made.

"I am not at all sensitive," said Dan, with sudden candor. "I have admired her immensely; I do still, for the matter of that."

"Then why don't you go there?"

"I can't, Mrs. Joyce. You know why."

"But I think she looks at it differently now."

Oakley shook his head.

"No, she doesn't. There's just one way she can look at it."

"Women are always changing their minds," persisted Ruth. It occurred to her that Constance had been at her worst in her relation with Oakley. If she cared a scrap for him, why hadn't she stood by him when he needed it most? The little artist blinked tenderly at his wife. He was lost in admiration at her courage. He would not have dared to give their friend this comfort.

The conversation languished. They heard the strains of the band when the meeting at the rink broke up and the voices of the people on the street, and then there was silence again.

(To Be Continued.)

FRESH IMPETUS TO THE CANNON BOOM

Given at The Illinois State Republican Convention.

Roosevelt and Congressmen and Senators Endorsed—Harmony Is Keynote.

NINE FOOT CHANNEL FAVORED

State Treasurer—John F. Smulski. Superintendent of Schools—Francis G. Blair. University Trustee—Mrs. Carrie S. Alexander, Fred Hatch, Alexander McLain, L. L. Lehman. (short term.)

Springfield, Ill., August 22.—Treasurer of state John F. Smulski; superintendent of schools, Francis G. Blair; trustee of the state university, Mrs. Carrie S. Alexander; Fred Hatch, Alexander McLain and L. L. Lehman, (short term.)

The foregoing ticket was nominated by the Republicans of Illinois today in a convention marked by harmony and good feeling.

The presidential boom of Speaker Joseph G. Cannon, launched last week by his own congressional district, was given an enthusiastic endorsement. The mention of Cannon's name brought the delegates to their feet and enthusiastic cheers followed. The convention followed the expression at the primaries by endorsement of Senator Shelby M. Cullom for re-election.

The resolutions contains the endorsement of President Roosevelt's administration, the Illinois senators and representatives in congress and of the administration of Governor Deneen.

It also favors a nine foot channel for the Ohio river, from Pittsburg to Cairo.

GIRLS ROBBED IN A NEW WAY

St. Louis Footpads Search Their Stockings and Find Purses.

St. Louis, August 22.—Highway-men without a spark of chivalry in them attacked two pretty South Side girls late last night and robbed them. This was bad enough, but when it is told that the villains went into the girls' stockings and extracted therefrom their purses and contents the full nature of the knavery is shown.

Misses Mamie and Hazel Jackson, who live at 6318 South Broadway, were the victims of this unusual robbery. They are 18 and 20 years old respectively. They were returning from a party and were almost home when five young men seized them and searched them for their money. Not finding any, they were about to turn away when one of the number called out: "Look in their stockings!"

Then three of them held the girls while the other two continued the search according to the suggestion, while the girls screamed and kicked with all their might. Five men answering the rather vague description given by the girls of the highway-men were arrested later on and locked up.

SLAM DISHES IN SHIP MUTINY.

Crockery Broken in Fight With Crew on Steamer Northwest.

Buffalo, Aug. 22.—Dishes were smashed and kitchen furniture was broken in a lively riot following a mutiny on board the good ship Northwest on her last trip from Duluth, according to stories told by officers of the big tourist steamer before the United States commissioner today in proceedings against four of the disturbers.

Everything on board from revolvers to cooking utensils figured in the action between officers and the mutineers, which was fought when the Northwest was four miles from Sault Ste. Marie. The scene of the encounter was first the decks and then the cabins, the lives of passengers being endangered by the scrimmage.

Testimony as to the cause of the riot was conflicting, but it appeared that the firemen and others demanded the same fare that was served to the passengers, which was claimed in the folders of the company to be "as good as Deimonico's."

The Texas Wonder Cures all kidney, bladder and rheumatic troubles; sold by J. H. Oehl-schlaeger, 601 Broadway, Dr. E. W. Hall, office 2926 Olive street, St. Louis, Mo.

It isn't often that one laughs aloud over a short story, but a perusal of George Allan England's French-Canadian yarn, "The Electro-hat and Mon Pere," in The Red Book Magazine for September is absolutely guaranteed to produce that unusual result.

DEALERS ORDERED NO SCHOOL BOOKS

Because Board Has Not Met to Give Instructions.

City Schools May Be Put in a Bad Plight By Failure of Trustees to Meet.

NO QUORUM IN ATTENDANCE.

In the absence of a quorum the school board did not come to order for business last night. Six members were absent. They were Trustees Beckenbach, Byrd, List, Morris, Karnes and Davis. Those present were Trustees Williamson, Petter, Troutman, Walston, Pitcher, and Trustee Gallman was in calling distance.

The members present realizing the transcendent importance of settling the questions, adjourned to meet next Tuesday evening.

The committee on examinations and course of study having a quorum present, met and considered the applications of new teachers.

Superintendent Lieb showed another aspect of the deadlock and its consequences when he stated that the book dealers cannot order their supply of school books until the board ratifies the report of the committee on that point. So that even if the board should accomplish a solution of the present situation, at the next meeting, it would be doubtful if the books could be got here in time for the opening of school. If nothing should be done until the regular meeting in September, the opening of school would be delayed indefinitely; for at this time of the year the publishers are overloaded with orders.

Superintendent Lieb was instructed to inform the book dealers that there will be no change in the books this year, other than to drop several, and if they desire to order books on the strength of that information, trusting that the whole board will fall in with the idea of the members present last night, they can do so, but on their own responsibility.

The printing of the new rules for the board also is being held up until the board revises them in accordance with modern usage.

"THE BLUE MOON"

WILL SHINE IN CINCINNATI DURING FALL FESTIVAL.

First American Production of a London Musical Success, Adjunct to Big Industrial Show.

CINCINNATI, Aug. 22.—The spectacle of "Marco Polo," which was the marvel of the Cincinnati Fall Festival three years ago, has been doubly eclipsed in the present autumn industrial fair, which is booked for a run from August 23 to September 22. Cincinnati will be the first city on the American continent to see "The Blue Moon." For the first time in theatrical history a great London success has been lifted from the world's metropolis into the States without touching New York. New York will only get to see "The Blue Moon" after Cincinnati and the visitors to the Fall Festival have enjoyed the musically spectacular treat which has been London's for over a year's continuous run. This spectacle, staged by the Shuberts and given in Music Hall through the courtesy of the Heuck Opera House Company, lessees of the Lyric Theater, of Cincinnati, will represent the night the curtain rises an outlay of \$75,000. Music Hall is the largest auditorium in the West. It seats about 4,000 people. All the scenery for "The Blue Moon" has been specially painted in New York for this Cincinnati production to fit the big Music Hall stage. Over 250 people will be seen in the cast. James T. Powers will be the leading comedian. A peasant in which elephants, camels and horses will be seen will take place in the last act. "The Blue Moon's" Cincinnati premiere is really a dramatic event that marks a new theatrical epoch.

This London spectacle—a dream of catchy music, pretty girls, beautiful costumes and bright comedy—will be the greatest indoor attraction. "Fighting the Flames" holds the rank of leading importance among the attractions outside the Exposition halls. It was Claude Hagen who originated the idea of giving a show value to fire fighting as it is actually done. Fall Festival visitors can sit back in their comfortable chairs and see a big conflagration in perfect safety without fear of falling walls, burst hose or the rest of the dangers that are part of the real thing. "Fighting the Flames" has enthused hundreds of thousands at Luna Park and the White City, and will be a Fall Festival feature of stirring interest.

Cincinnati is making strenuous efforts to entertain multitudes of visitors during the four weeks of the festival, and every day will be a fete day of some sort or other. Cincinnati is passing the neighborly word, "Come and see us," all along the line. The railroads, awake to the importance of the Fall Festival, have all made special round-trip rates to Cincinnati.

San Jose, Cal., recently celebrated the sixtieth anniversary of the raising of the American flag in the limits of the present city.

DO YOU KNOW

That Dr. Pierce's Favorite Prescription is the only medicine sold through druggists for women's weaknesses and peculiar ailments that does not contain large quantities of alcohol? It is also the only medicine, especially prepared for the cure of the delicate diseases peculiar to women, the maker of which is not afraid to take his patients into his full confidence, by printing upon each bottle wrapper all the ingredients entering into the medicine. Ask your druggist if this is not true.

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The People's Common Sense Medical Adviser contains some very interesting and valuable chapters on the diseases peculiar to women. It contains over one thousand pages. It is sent post paid, on receipt of sufficient in one-cent stamps to pay cost of mailing only, or 21 cents for a copy in flexible paper covers, or 31 cents for a cloth-bound copy. Address Dr. R. V. Pierce as above.

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ASKS SHIRT WAIST SERVICE

Pastor to Wear Cool Garment and Parishioners May Do Likewise.

Sioux City, Iowa, August 22.—A "shirt-waist service" will be held at the First Christian church in Sioux City tomorrow. Rev. J. K. Ballou, the pastor, announced that he would appear in public wearing a shirt-waist, and he extended an invitation to all men of the city to shed their coats and come to his service clad likewise. No special inducement to the girl in the "peek-a-boo waist" was offered, but it is expected that she will be there in force. Rev. Mr. Ballou is one of the leading young ministers of Sioux City, and is prominent in the councils of the Christian church in Iowa.

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"How did it happen?" "I did all I could to discourage him."

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